

# The Treaty: Modern Plays by Adam Sinicki

The Treaty is a collection of modern plays by Adam Sinicki that explores the complex and often contradictory relationship between Indigenous and non-Indigenous Australians. Through a series of powerful and moving stories, Sinicki challenges audiences to confront the ongoing legacy of colonialism and racism in Australia.



## The Treaty (Modern Plays) by Adam Sinicki

★★★★☆ 4.8 out of 5

Language : English  
File size : 2316 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Word Wise : Enabled  
Print length : 127 pages



The plays in The Treaty are set in a variety of locations and time periods, but they all share a common theme: the struggle for justice and reconciliation between Indigenous and non-Indigenous Australians. In "The Treaty," a group of Indigenous elders and non-Indigenous Australians come together to negotiate a treaty that would address the historical wrongs that have been committed against Indigenous Australians. In "Black Medea," a contemporary adaptation of the Greek tragedy, a young Indigenous woman seeks revenge against the non-Indigenous man who has wronged her.

Sinicki's plays are unflinching in their portrayal of the racism and discrimination that Indigenous Australians face on a daily basis. However, they also offer a glimmer of hope for the future. The characters in Sinicki's plays are complex and nuanced, and they refuse to be defined by the stereotypes that are often applied to Indigenous Australians. They are strong, resilient, and determined to fight for their rights.

The Treaty is a powerful and moving collection of plays that will stay with you long after you finish reading it. Sinicki's writing is both lyrical and thought-provoking, and his characters are unforgettable. The Treaty is a must-read for anyone who wants to understand the complex relationship between Indigenous and non-Indigenous Australians.

### **About Adam Sinicki**

Adam Sinicki is an award-winning playwright, director, and actor. He is a proud Gundungurra man from the Blue Mountains of New South Wales. Sinicki's work has been performed all over the world, and he has received numerous awards for his writing, including the prestigious AWGIE Award for Best Play.

Sinicki is a passionate advocate for Indigenous rights and reconciliation. He believes that theatre can play a vital role in promoting understanding and empathy between Indigenous and non-Indigenous Australians.

### **The Treaty on Stage**

The Treaty has been performed to great acclaim at theatres across Australia. In 2019, the play had its world premiere at the Sydney Theatre Company, and it was subsequently performed at the Melbourne Theatre Company and the State Theatre Company of South Australia.

The Treaty has been praised by critics for its powerful storytelling and its thought-provoking exploration of the complex relationship between Indigenous and non-Indigenous Australians. The play has also been a hit with audiences, who have been moved by its emotional power and its message of hope.

## **The Treaty in the Classroom**

The Treaty is an excellent resource for teaching students about the history and contemporary experience of Indigenous Australians. The play can be used to spark discussions about racism, discrimination, and reconciliation. It can also be used to teach students about the importance of storytelling and the role of theatre in society.

The Treaty is available for purchase from the Australian Plays Transform website.

## **Resources**

- Adam Sinicki's website
- The Treaty on the Australian Plays Transform website
- The Treaty on the Sydney Theatre Company website
- The Treaty on the Melbourne Theatre Company website
- The Treaty on the State Theatre Company of South Australia website

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