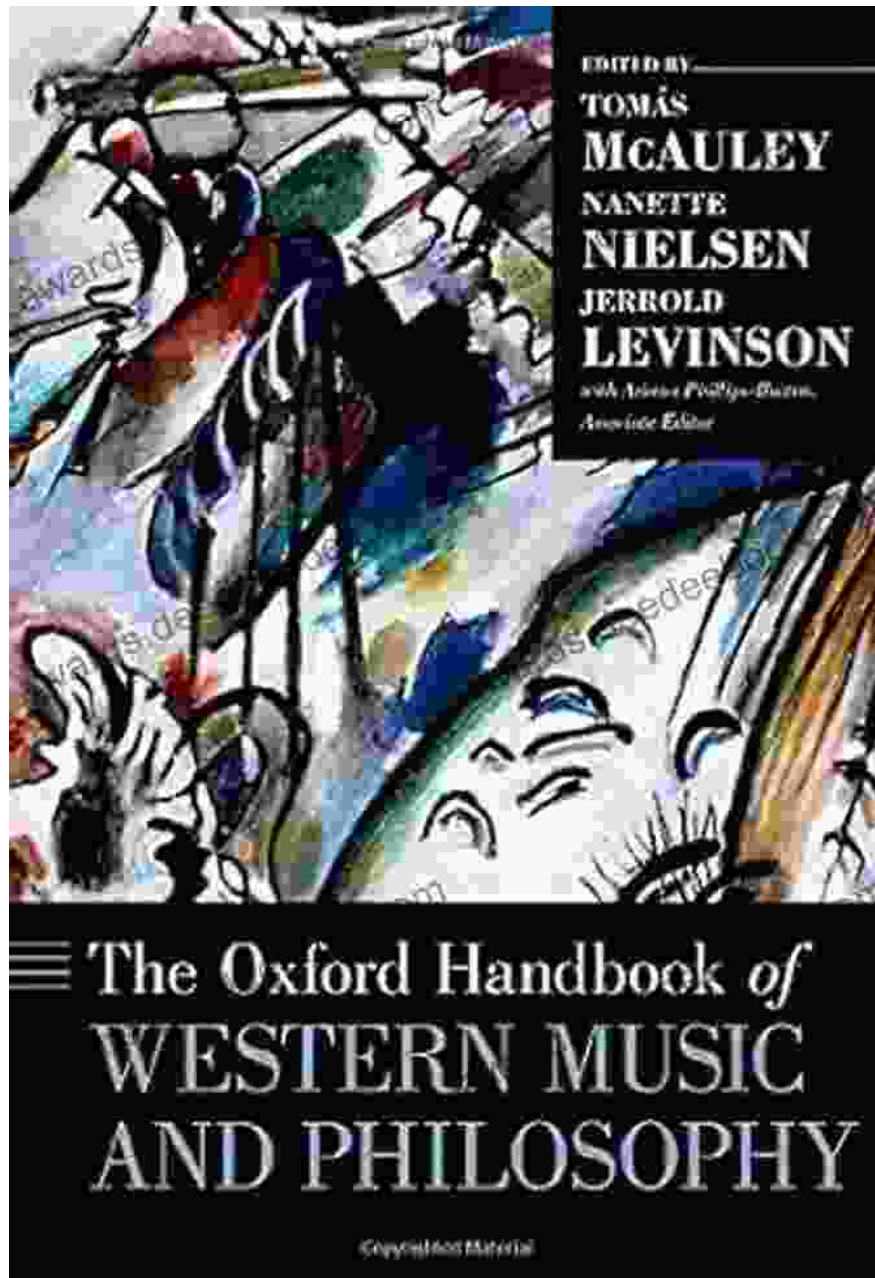
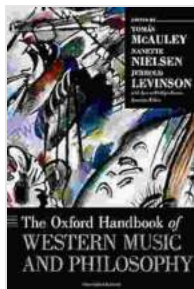


The Oxford Handbook of Western Music and Philosophy: A Comprehensive Exploration of the Interplay Between Two Profound Disciplines



Music and philosophy, two seemingly disparate disciplines, have long been intertwined, shaping and informing each other throughout history. The Oxford Handbook of Western Music and Philosophy, edited by Thomas Clifton and Jerrold Levinson, delves into this intricate relationship, offering a comprehensive and authoritative exploration of the interplay between these two profound disciplines.

Composed by leading scholars in both music and philosophy, this groundbreaking volume provides a comprehensive analysis of the shared history, influences, and impact of music and philosophy on society. The handbook examines a wide range of topics, including the aesthetics of music, expression in music, meaning in music, music and emotion, music and cognition, music and language, music and metaphysics, music and ethics, music and politics, and music and religion.



The Oxford Handbook of Western Music and Philosophy (Oxford Handbooks) by Tomás McAuley

★★★★★ 5 out of 5

Language	: English
File size	: 5123 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 1150 pages
Lending	: Enabled



Historical Perspectives

The handbook begins by tracing the historical development of the relationship between music and philosophy, from its origins in ancient Greece to its flourishing in the Renaissance and Enlightenment periods. Contributors explore how philosophical ideas have influenced musical practices and theories, and how music has, in turn, shaped philosophical thought.

Aesthetics of Music

One of the central themes of the handbook is the aesthetics of music. Scholars examine the nature of beauty in music, the criteria for evaluating musical works, and the role of emotion and imagination in musical experience. They also discuss the relationship between music and other art forms, such as painting and poetry.

Expression in Music

Another key area of inquiry is expression in music. Contributors explore the ways in which music can express emotions, ideas, and narratives. They examine the different theories of musical expression, such as the arousal theory and the imitation theory, and discuss the role of the performer in conveying musical meaning.

Meaning in Music

The handbook also delves into the complex issue of meaning in music. Scholars debate whether music has a literal meaning, a metaphorical meaning, or no meaning at all. They explore the role of context, intention, and interpretation in determining the meaning of a musical work.

Music and Emotion

Music has a profound impact on our emotions. The handbook examines the psychological and physiological mechanisms underlying the emotional response to music. Contributors discuss the different theories of musical emotion, such as the arousal theory and the catharsis theory, and explore the therapeutic potential of music.

Music and Cognition

In recent years, there has been growing interest in the relationship between music and cognition. The handbook explores the ways in which music can affect our memory, attention, and reasoning abilities. Contributors discuss the role of music in language acquisition and development, and examine the neural mechanisms underlying musical perception and performance.

Music and Language

Music and language share many similarities, such as their use of syntax, grammar, and structure. The handbook examines the relationship between these two forms of communication, exploring the ways in which music can convey meaning and express ideas. Contributors discuss the role of language in musical analysis and interpretation.

Music and Metaphysics

The handbook also explores the metaphysical implications of music. Contributors examine the nature of musical reality, the relationship between music and time, and the ontological status of musical works. They discuss the different theories of musical ontology, such as the intentionalist theory and the physicalist theory.

Music and Ethics

Music can have a powerful ethical impact. The handbook examines the ways in which music can be used to promote virtue, inspire compassion, and foster social harmony. Contributors discuss the role of music in education, therapy, and social activism.

Music and Politics

Music has often been used for political purposes, both to inspire and to control. The handbook examines the relationship between music and politics, exploring the ways in which music can be used to express political views, mobilize support for political causes, and shape political ideologies.

Music and Religion

Music plays a vital role in many religious traditions. The handbook examines the relationship between music and religion, exploring the ways in which music can be used to express religious beliefs, enhance spiritual experiences, and foster community. Contributors discuss the role of music in worship, ritual, and meditation.

The Oxford Handbook of Western Music and Philosophy is a comprehensive and authoritative exploration of the intricate relationship between music and philosophy. Written by leading scholars in both fields, this groundbreaking volume provides a deep understanding of the ways in which music and philosophy have shaped each other, and how they continue to resonate in contemporary thought and artistic expression.

Whether you are a musician, a philosopher, or simply someone who is interested in the relationship between these two profound disciplines, the Oxford Handbook of Western Music and Philosophy is an essential resource. This groundbreaking volume will provide you with a deeper

understanding of the nature of music, the nature of philosophy, and the ways in which they have influenced each other throughout history.



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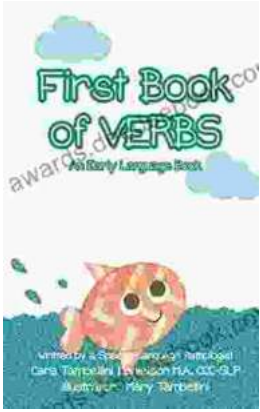
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