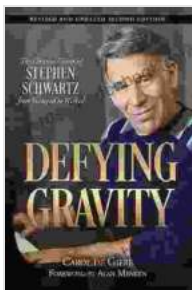


The Creative Career of Stephen Schwartz: From Godspell to Wicked Applause Books

Stephen Schwartz is one of the most successful and prolific musical theater composers and lyricists of all time. His work has been seen by millions of people around the world, and his songs have been recorded by some of the biggest names in music. Schwartz's musicals have won countless awards, including nine Tony Awards, three Grammy Awards, and an Academy Award.

Schwartz was born in New York City in 1948. He began writing music at a young age, and by the time he was a teenager, he had already written several musicals. Schwartz attended Carnegie Mellon University, where he studied music and theater. After graduating from college, Schwartz moved to New York City to pursue a career in the theater.



Defying Gravity: The Creative Career of Stephen Schwartz, from Godspell to Wicked (Applause Books)

by Carol de Giere

★★★★☆ 4.9 out of 5

Language	: English
File size	: 17951 KB
Text-to-Speech	: Enabled
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 513 pages
Screen Reader	: Supported
Paperback	: 179 pages
Item Weight	: 4.2 ounces
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Mass Market Paperback	: 240 pages



Schwartz's first major success came in 1971 with the musical *Godspell*. *Godspell* is a rock musical based on the Gospel of Matthew. The musical was a critical and commercial success, and it launched Schwartz's career as a major musical theater composer.

Schwartz followed up the success of *Godspell* with a number of other hit musicals, including *Pippin* (1972), *The Magic Show* (1974), and *The Baker's Wife* (1976). In 1991, Schwartz wrote the music and lyrics for the Disney animated film *Pocahontas*. The film was a critical and commercial success, and it won Schwartz an Academy Award for Best Original Song for the song "Colors of the Wind".

In 2003, Schwartz wrote the music and lyrics for the Broadway musical *Wicked*. *Wicked* is a prequel to the classic story of *The Wizard of Oz*. The musical was a critical and commercial success, and it has become one of the most popular Broadway musicals of all time. Schwartz has also written the music and lyrics for a number of other Broadway musicals, including *Children of Eden* (1991), *Working* (2000), and *Rags* (2010).

Schwartz is a remarkably talented composer and lyricist. His work is characterized by its melodic beauty, emotional depth, and wit. Schwartz's musicals have entertained and inspired millions of people around the world. He is a true master of the musical theater art form.

Awards and Accomplishments

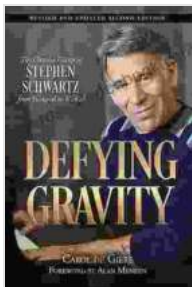
* Tony Award for Best Original Score: *Godspell* (1971), *Pippin* (1972), *The Magic Show* (1974), *The Baker's Wife* (1976), *Children of Eden* (1991), *Wicked* (2003) * Grammy Award for Best Original Cast Album: *Godspell* (1971), *Pippin* (1972), *The Magic Show* (1974), *The Baker's Wife* (1976), *Children of Eden* (1991), *Wicked* (2003) * Academy Award for Best Original Song: "Colors of the Wind" from *Pocahontas* (1995) * Kennedy Center Honors: 2015

Books by Stephen Schwartz

* *The Stephen Schwartz Songbook* (Hal Leonard, 2003) * *Wicked: The Grimmerie: A Wicked Musical Companion* (Simon & Schuster, 2004) * *Children of Eden: The Musical* (Dramatists Play Service, 2008) * *Pippin: The Musical* (Dramatists Play Service, 2013) * *The Baker's Wife: The Musical* (Dramatists Play Service, 2015)



Stephen Schwartz in 2015.



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