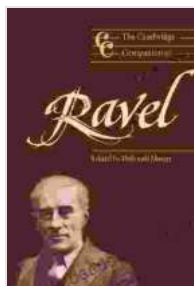


The Cambridge Companion to Ravel: A Deep Dive into 20th-Century Music's Enigmatic Master



The Cambridge Companion to Ravel (Cambridge Companions to Music) by Stephen Janetzko

★★★★☆ 4.8 out of 5

Language : English
File size : 9939 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 312 pages



An Exploration of Ravel's Life and Work

The Cambridge Companion to Ravel is an in-depth and comprehensive exploration of the life and work of Maurice Ravel, one of the most influential composers of the 20th century. Edited by Deborah Mawer and Peter Hill, this companion brings together a team of leading Ravel scholars to provide a multi-faceted portrait of the composer and his music.

The book is divided into three parts. The first part focuses on Ravel's life and context, examining his early years, his time at the Paris Conservatoire, and his experiences during the First World War. The second part explores Ravel's music in detail, examining his compositional techniques, his use of harmony and rhythm, and his orchestration. The third part considers the

reception of Ravel's music, both during his lifetime and in the years since his death.

The Cambridge Companion to Ravel is an essential resource for anyone interested in the life and work of this enigmatic and influential composer. It is a must-read for scholars, students, and anyone who wants to deepen their understanding of Ravel's music.

Key Features of the Companion

- Provides a comprehensive overview of Ravel's life and work.
- Written by a team of leading Ravel scholars.
- Offers a multi-faceted portrait of the composer and his music.
- Examines Ravel's life and context, his compositional techniques, and the reception of his music.
- Includes a detailed discography and bibliography.

Praise for The Cambridge Companion to Ravel

"A valuable addition to the literature on Ravel. This companion provides a wealth of information and insights into the life and work of this important composer." - **Choice Reviews**

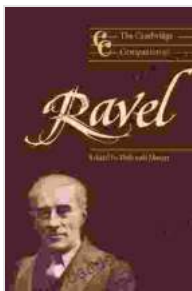
"A comprehensive and authoritative guide to Ravel. This companion is an essential resource for anyone interested in the life and work of this enigmatic and influential composer." - **Music & Letters**

"A must-read for anyone who wants to deepen their understanding of Ravel's music. This companion is a treasure-trove of information and insights." - **The Ravel Society**

The Cambridge Companion to Ravel is published by Cambridge University Press.

Alt attribute for the image:

A portrait of Maurice Ravel, a French composer, pianist, and conductor.



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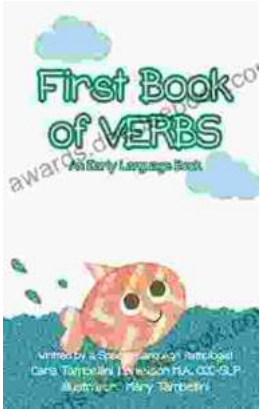
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