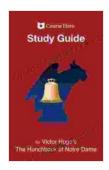
# Study Guide For Victor Hugo The Hunchback Of Notre Dame Course Hero Study Guides

Victor Hugo's The Hunchback of Notre Dame is a classic work of French literature that has been adapted into numerous films, television shows, and stage productions. The novel tells the story of Quasimodo, a deformed bell-ringer who lives in the bell tower of Notre Dame Cathedral in Paris. Quasimodo is a kind and gentle soul, but he is feared and shunned by the outside world because of his appearance.



## Study Guide for Victor Hugo's The Hunchback of Notre Dame (Course Hero Study Guides)

★ ★ ★ ★ ◆ 4 out of 5

Language: English

File size : 1051 KB
Print length : 30 pages
Lending : Enabled



This study guide will help you understand the novel's plot, characters, and themes. It includes a summary of each chapter, as well as analysis and discussion questions.

## Summary

## **Chapter 1: The Cathedral**

The novel opens with a description of Notre Dame Cathedral. The cathedral is a symbol of the power and majesty of the Catholic Church. It is also a place of refuge for the poor and the outcast.

## **Chapter 2: The Foundling**

Quasimodo is born on the steps of Notre Dame Cathedral. He is a deformed child, and his mother abandons him. The archdeacon of the cathedral, Claude Frollo, takes pity on Quasimodo and raises him in the bell tower.

## **Chapter 3: The Bell-Ringer**

Quasimodo grows up to be a strong and agile young man. He becomes the bell-ringer of Notre Dame Cathedral. The bells are his only friends, and he finds solace in their music.

## **Chapter 4: The Feast of Fools**

One day, Quasimodo leaves the bell tower to attend the Feast of Fools. The Feast of Fools is a raucous festival where the poor and the outcast are allowed to mock the rich and the powerful. Quasimodo is crowned the King of Fools, but he is also humiliated and abused by the crowd.

## **Chapter 5: Esmeralda**

Quasimodo meets Esmeralda, a beautiful gypsy girl. Esmeralda is kind to Quasimodo, and she sees the goodness in his heart. Quasimodo falls in love with Esmeralda, but he knows that she could never love him back.

## **Chapter 6: The Archdeacon**

Claude Frollo is also in love with Esmeralda. Frollo is a cruel and ambitious man, and he will stop at nothing to get what he wants. Frollo kidnaps Esmeralda and tries to force her to marry him.

## **Chapter 7: The Rescue**

Quasimodo rescues Esmeralda from Frollo. Quasimodo carries Esmeralda back to the bell tower, where she is safe from Frollo's clutches.

## **Chapter 8: The Siege**

Frollo leads a mob of angry Parisians to attack Notre Dame Cathedral. The mob wants to kill Quasimodo and Esmeralda. Quasimodo and Esmeralda defend the cathedral, but they are ultimately defeated.

## **Chapter 9: The Death of Quasimodo**

Quasimodo is mortally wounded in the battle. He dies in Esmeralda's arms, confessing his love for her.

#### Characters

#### Quasimodo

Quasimodo is the protagonist of the novel. He is a deformed bell-ringer who lives in the bell tower of Notre Dame Cathedral. Quasimodo is a kind and gentle soul, but he is feared and shunned by the outside world because of his appearance.

#### Esmeralda

Esmeralda is a beautiful gypsy girl. She is kind to Quasimodo, and she sees the goodness in his heart. Quasimodo falls in love with Esmeralda, but he knows that she could never love him back.

#### Claude Frollo

Claude Frollo is the archdeacon of Notre Dame Cathedral. He is a cruel and ambitious man, and he will stop at nothing to get what he wants. Frollo is in love with Esmeralda, but she does not return his affections.

#### Themes

#### The Power of Love

Love is a powerful force that can overcome even the most difficult obstacles. Quasimodo's love for Esmeralda gives him the strength to face his fears and to fight for what he believes in.

## The Importance of Acceptance

Everyone deserves to be accepted for who they are, regardless of their appearance or background. Quasimodo is shunned by the outside world because of his deformity, but he finds acceptance and love from Esmeralda.

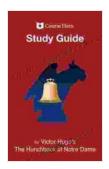
## The Dangers of Prejudice

Prejudice is a dangerous force that can lead to violence and hatred. The mob that attacks Notre Dame Cathedral is motivated by prejudice against Quasimodo and Esmeralda.

## **Analysis and Discussion Questions**

1. How does Quasimodo's physical deformity affect his life? 2. What is the significance of the Feast of Fools? 3. How does Esmeralda's character challenge the social norms of her time? 4. What is the role of religion in the novel? 5. How does the novel explore the themes of love, acceptance, and prejudice?

The Hunchback of Notre Dame is a powerful and moving story about the power of love, the importance of acceptance, and the dangers of prejudice. The novel is a timeless classic that continues to be relevant today.



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