

Studies in Popular Music: Routledge Global Popular Music Series

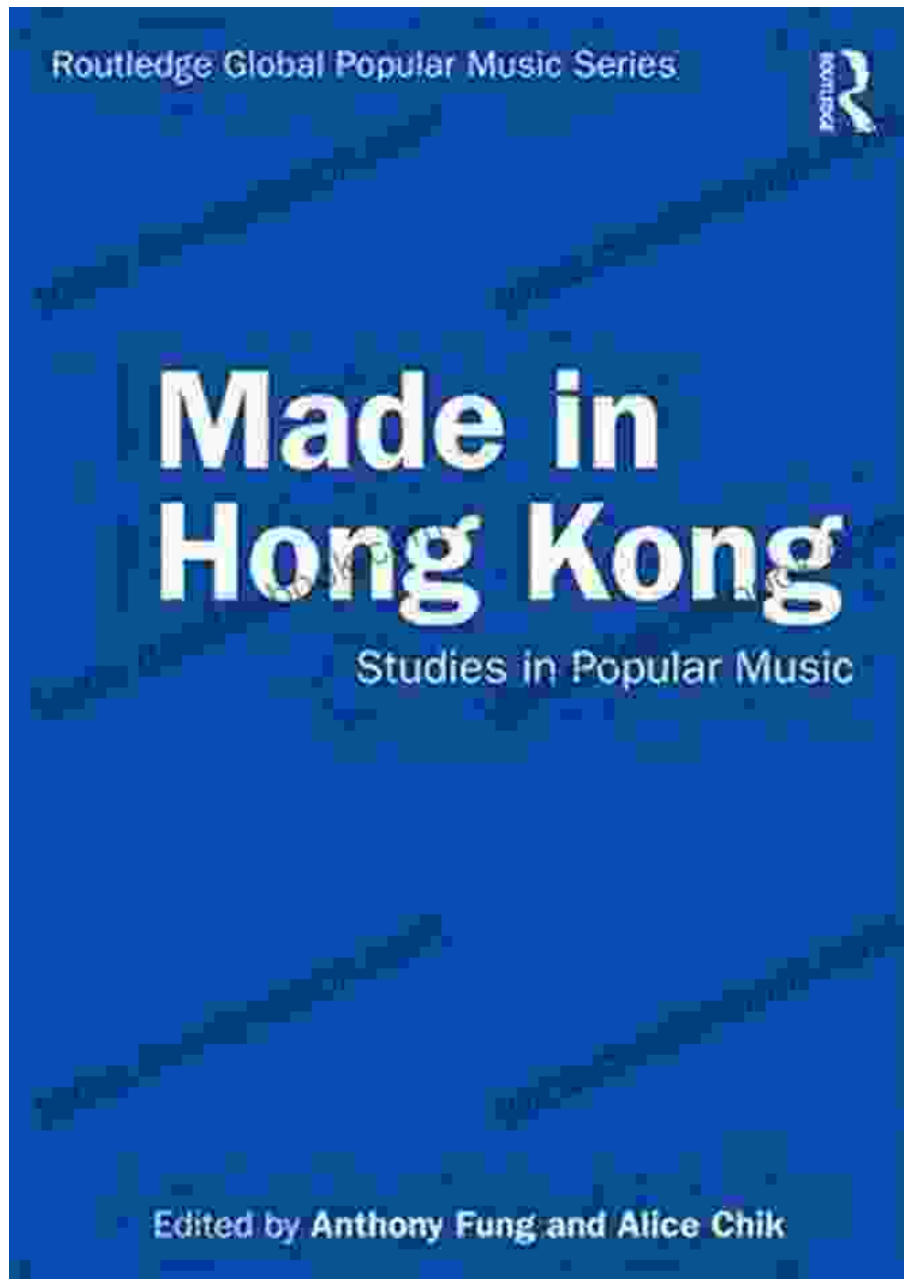


Made in Finland: Studies in Popular Music (Routledge Global Popular Music Series) by Martin Popoff

★★★★☆ 4.4 out of 5

Language : English
File size : 2534 KB
Text-to-Speech : Enabled
Enhanced typesetting : Enabled
Print length : 276 pages
Screen Reader : Supported





Studies in Popular Music: Routledge Global Popular Music Series is a groundbreaking series of publications that explores the diverse field of popular music studies. Published by Routledge, a leading academic publisher, this series brings together a wide range of perspectives and approaches to the study of popular music, offering a comprehensive and engaging overview of the subject.

The series is edited by a team of renowned scholars in the field, including Professor Simon Frith, Professor Tia DeNora, and Professor John Street. These editors have a wealth of experience in popular music research and have assembled a distinguished group of contributors from around the world.

Content

The *Studies in Popular Music* series covers a wide range of topics, including:

- The history of popular music
- The analysis of popular music
- The social and cultural impact of popular music
- The music industry
- Music fandom
- Music technology

The series offers a global perspective on popular music, with contributors from a variety of countries and cultures. This diversity of perspectives ensures that the series provides a comprehensive and inclusive overview of the field.

Contributors

The *Studies in Popular Music* series features contributions from some of the leading scholars in the field, including:

- Professor Simon Frith

- Professor Tia DeNora
- Professor John Street
- Professor Richard Middleton
- Professor Christopher Small
- Professor Allan Moore
- Professor Paul du Gay
- Professor Will Straw

These scholars have made significant contributions to the field of popular music studies, and their work is essential reading for anyone interested in the subject.

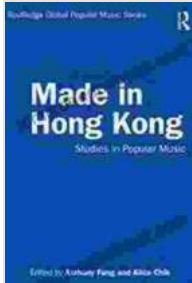
Significance

The *Studies in Popular Music* series has had a significant impact on the field of popular music studies. The series has helped to establish popular music as a legitimate academic discipline, and it has provided a platform for scholars to share their research and insights.

The series has also helped to raise awareness of the importance of popular music in our culture. Popular music is a powerful force in our lives, and it can have a profound impact on our thoughts, feelings, and behaviors. The *Studies in Popular Music* series provides the tools and insights necessary to understand the complex world of popular music.

Studies in Popular Music: Routledge Global Popular Music Series is an essential resource for anyone interested in the field of popular music studies. The series offers a comprehensive and engaging overview of the

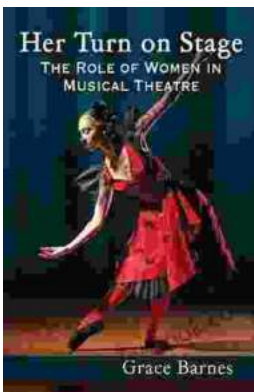
subject, and it features contributions from some of the leading scholars in the field. The *Studies in Popular Music* series is a must-have for any library or academic institution.



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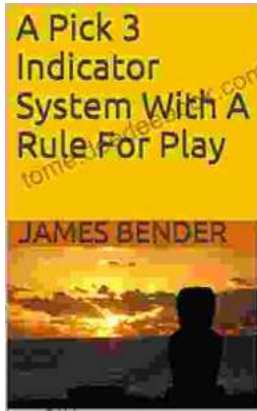
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