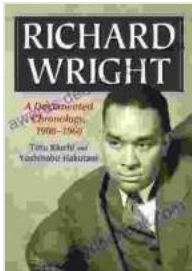


Richard Wright Documented Chronology 1908-1960



Richard Wright: A Documented Chronology, 1908-1960

by Kimberly McCreight

★★★★★ 5 out of 5

Language : English
File size : 5078 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 456 pages



Richard Wright was born on September 4, 1908, in Roxie, Mississippi. He was the son of sharecroppers who struggled to make a living. Wright's childhood was marked by poverty, racism, and violence. He left home at the age of 17 and worked a variety of jobs before becoming a writer.

Wright's first novel, *Native Son*, was published in 1940. The novel was a critical and commercial success, and it established Wright as a major voice in American literature. Wright's other novels include *Black Boy* (1945), *The Outsider* (1953), and *The Long Dream* (1958).

Wright was also a prolific essayist and short story writer. His essays and stories have been collected in several volumes, including *Uncle Tom's Children* (1938), *Eight Men* (1961), and *Lawd Today!* (1963).

Wright was a controversial figure during his lifetime. He was criticized by some for his outspoken views on race and politics. However, he was also praised for his powerful writing and his commitment to social justice.

Wright died of a heart attack on November 28, 1960, in Paris, France. He was 52 years old.

Chronology

- **1908:** Born in Roxie, Mississippi, on September 4.
- **1916:** Moves to Memphis, Tennessee, with his family.
- **1925:** Graduates from high school.
- **1927:** Leaves home and works a variety of jobs in the South.
- **1934:** Moves to Chicago and begins writing for the Federal Writers' Project.
- **1938:** Publishes his first novel, *Uncle Tom's Children*.
- **1940:** Publishes his most famous novel, *Native Son*.
- **1945:** Publishes his autobiography, *Black Boy*.
- **1953:** Publishes his novel, *The Outsider*.
- **1958:** Publishes his novel, *The Long Dream*.
- **1960:** Dies of a heart attack in Paris, France, on November 28.

Legacy

Richard Wright was one of the most important American writers of the 20th century. His work explored the complex and often contradictory

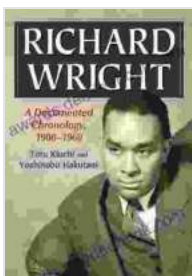
experiences of African Americans in the United States. Wright's writing was both powerful and controversial, and he remains a significant figure in American literature today.

Wright's work has been translated into more than 20 languages and has been adapted for film, television, and stage. His work continues to be taught in schools and universities around the world.

Wright was a courageous and outspoken advocate for social justice. His work has helped to raise awareness of the plight of African Americans and has inspired generations of activists and writers.

Further Reading

- Bone, Robert A. *Richard Wright*. New York: Twayne Publishers, 1969.
- Fabre, Michel. *The Unfinished Quest of Richard Wright*. Urbana: University of Illinois Press, 1973.
- Griffin, Farah Jasmine. *Who Set You Flowin'?: The African Diaspora in Western Illinois*. Urbana: University of Illinois Press, 2010.
- Hagopian, John V. *Richard Wright: A Critical* . Amherst: University of Massachusetts Press, 1990.
- Kinnamon, Keneth. *The Emergence of Richard Wright: A Study in Literature and Society*. Urbana: University of Illinois Press, 1972.



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