

Moving Words: Re-Writing Dance 1995 - Exploring the Relationship Between Movement and Text

Moving Words: Re-Writing Dance 1995 was a groundbreaking performance that explored the relationship between movement and text. The piece featured a group of dancers who performed a series of choreographed movements while reciting lines of poetry. The performance was a critical and commercial success, and it helped to launch the careers of several of the dancers who participated.



Moving Words: Re-Writing Dance (1995)

★★★★★ 5 out of 5

Language : English
File size : 3886 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 362 pages



Background

The idea for Moving Words came to choreographer William Forsythe in 1994. Forsythe was interested in exploring the ways in which movement and text could be used to create a new form of dance. He assembled a group of dancers and poets to work on the project, and they began to

develop a series of movements and texts that would be used in the performance.

The performance was first presented in 1995 at the Edinburgh International Festival. It was a critical and commercial success, and it went on to be performed in major cities around the world. The performance was praised for its originality, its beauty, and its intelligence.

The Performance

Moving Words is a complex and multi-layered performance. It features a group of dancers who perform a series of choreographed movements while reciting lines of poetry. The movements are fluid and expressive, and they are designed to complement the poetry. The poetry is drawn from a variety of sources, including classical literature, contemporary poetry, and popular culture.

The performance is divided into three sections. The first section is called "Wordplay". This section features the dancers performing a series of movements that are inspired by the sounds of the words. The second section is called "Bodytext". This section features the dancers performing a series of movements that are inspired by the meanings of the words. The third section is called "Afterword". This section features the dancers performing a series of movements that are inspired by the emotions that the words evoke.

The Impact of Moving Words

Moving Words has had a profound impact on the world of dance. The performance has helped to break down the barriers between dance and other art forms. It has also helped to inspire a new generation of

choreographers and dancers to explore the relationship between movement and text.

Moving Words is a landmark performance that continues to be celebrated today. It is a testament to the power of art to explore the human condition and to create new ways of seeing the world.

Further Reading

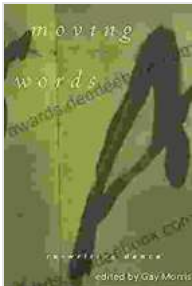
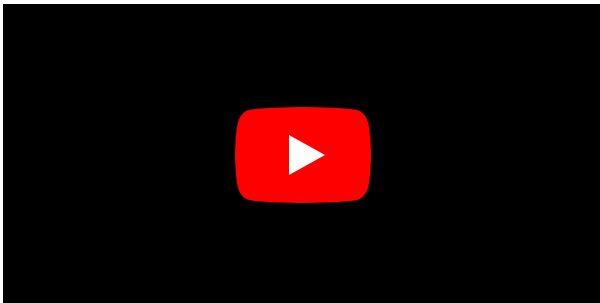
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