Mario Equicola: The Real Courtier

Mario Equicola was a Renaissance humanist, poet, and diplomat who is best known for his book 'The Book of the Courtier', which was a guide to courtly behavior. Equicola was born in Alvito, Italy, in 1470. He studied at the University of Ferrara and later became a tutor to the children of the Duke of Ferrara. In 1509, he was appointed secretary to the Duke of Mantua. He held this position until 1525, when he was dismissed by the Duke's son. Equicola then spent the rest of his life in Rome, where he died in 1525.

'The Book of the Courtier'

Equicola's most famous work, 'The Book of the Courtier', was first published in 1528. The book is a dialogue between a group of courtiers who are discussing the ideal qualities of a courtier. The courtiers discuss a wide range of topics, including the courtier's appearance, manners, education, and skills. 'The Book of the Courtier' was a huge success and was translated into many languages. It was one of the most influential books on courtly behavior in the Renaissance.



Mario Equicola : the real courtier by Taylor Michaels

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File size	:	2257 KB
Text-to-Speech	:	Enabled
Screen Reader	:	Supported
Enhanced typesetting	:	Enabled
Print length	:	595 pages

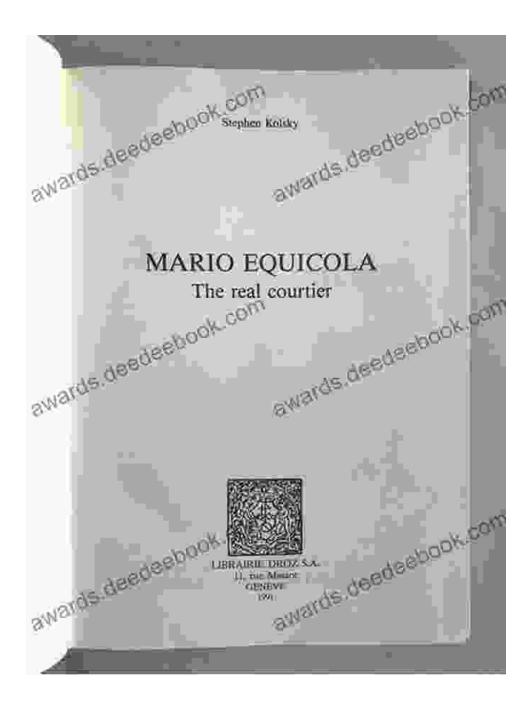


Equicola's Other Works

In addition to 'The Book of the Courtier', Equicola also wrote a number of other works, including poetry, history, and political theory. His poetry is often characterized by its wit and humor. His history of Italy, 'The History of Mantua', is a valuable source of information about the period. His political theory, 'The Prince', is a treatise on the art of government. Equicola's writings are a valuable source of information about the Renaissance period.

Equicola's Legacy

Mario Equicola was one of the most important figures of the Renaissance. His writings on courtly behavior and other topics were widely read and influential. He was a pioneer of the humanist movement and his work helped to shape the intellectual landscape of the Renaissance. Equicola's legacy is still felt today. His writings are still studied by scholars and his ideas continue to influence our understanding of the Renaissance period.





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