

# Companion to Contemporary Research and Performance: A Comprehensive Guide for Practitioners and Scholars



## Classical Concert Studies: A Companion to Contemporary Research and Performance by Martin Tröndle

★★★★★ 5 out of 5

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The Companion to Contemporary Research and Performance is an indispensable guide for artists, scholars, and educators working in the field of contemporary performance. This comprehensive volume offers a wide-ranging overview of the latest research methods and performance practices, providing readers with a deeper understanding of the complex and dynamic relationship between research and performance.

The Companion is divided into three parts: Research Methods, Performance Practices, and Interdisciplinary Perspectives. The first part provides an overview of the most commonly used research methods in contemporary performance, including qualitative research, quantitative research, and mixed methods research. The second part examines a variety of performance practices, including experimental performance, site-

specific performance, and participatory performance. The third part explores the intersections between contemporary performance and other disciplines, such as anthropology, sociology, and philosophy.

## **Research Methods**

The research methods section of the Companion provides a comprehensive overview of the most commonly used research methods in contemporary performance. These methods include:

- **Qualitative research:** Qualitative research methods are used to collect and analyze data that is not easily quantifiable, such as interviews, observations, and document analysis. Qualitative research can be used to explore a wide range of topics, including the performer's experience, the audience's response, and the social and cultural context of performance.
- **Quantitative research:** Quantitative research methods are used to collect and analyze data that can be quantified, such as surveys, experiments, and physiological data. Quantitative research can be used to test hypotheses, measure the effectiveness of interventions, and compare different performance practices.
- **Mixed methods research:** Mixed methods research combines qualitative and quantitative research methods to provide a more comprehensive understanding of a research topic. Mixed methods research can be used to explore complex issues that cannot be fully understood using either qualitative or quantitative methods alone.

## **Performance Practices**

The performance practices section of the Companion examines a variety of performance practices, including:

- **Experimental performance:** Experimental performance is a type of performance that challenges traditional conventions and explores new ways of making and experiencing performance. Experimental performance can take many different forms, including improvisation, site-specific performance, and performance art.
- **Site-specific performance:** Site-specific performance is a type of performance that is created for a specific location. Site-specific performance can take advantage of the unique features of the location, such as the architecture, the landscape, or the history. Site-specific performance can be used to create immersive and transformative experiences for audiences.
- **Participatory performance:** Participatory performance is a type of performance that invites audiences to participate in the performance. Participatory performance can take many different forms, including interactive performance, community-engaged performance, and social practice art. Participatory performance can be used to create a sense of community and to empower audiences.

## **Interdisciplinary Perspectives**

The interdisciplinary perspectives section of the Companion explores the intersections between contemporary performance and other disciplines, such as anthropology, sociology, and philosophy. This section examines the ways in which contemporary performance can be used to explore social and cultural issues, and how it can contribute to our understanding of the human condition.

The Companion to Contemporary Research and Performance is an essential resource for anyone working in the field of contemporary performance. This comprehensive volume provides a deep dive into the latest research methods and performance practices, offering readers a deeper understanding of the complex and dynamic relationship between research and performance.



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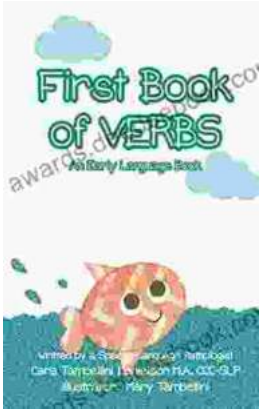
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