

# Captain Awesome Gets Crushed: Stan Kirby's Legacy of Superhero Excess and Satire

In the vast and ever-expanding universe of superheroes, few characters stand out as both a parody and a celebration of the genre like Captain Awesome. Created by legendary comics artist Stan Kirby, Captain Awesome first appeared in 1966 as a tongue-in-cheek send-up of the increasingly outlandish and self-serious superhero comics of the era.

Kirby, who had co-created some of the most iconic superheroes in history, including Captain America, the Hulk, and the Fantastic Four, had grown weary of the escalating power levels and convoluted storylines that were becoming commonplace in superhero comics. With Captain Awesome, Kirby sought to poke fun at the excesses of the genre while also paying homage to the classic superhero tropes that he had helped to define.



## Captain Awesome Gets Crushed by Stan Kirby

★★★★☆ 4.8 out of 5

Language	: English
File size	: 26583 KB
Text-to-Speech	: Enabled
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 128 pages
Screen Reader	: Supported

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Captain Awesome is a superhero who has everything: super strength, super speed, super intelligence, and a costume that would make a peacock

jealous. He is also incredibly arrogant and self-absorbed, and his powers often lead him into more trouble than they are worth. In one memorable story, Captain Awesome tries to stop a runaway train by flying in front of it, only to be flattened like a pancake. Despite his many misadventures, Captain Awesome remains undeterred, always believing that he is the greatest superhero in the world.

Kirby's satire was not limited to the character of Captain Awesome himself. The comic book also featured a cast of supporting characters who were equally over-the-top and ridiculous. There was Doctor Impossible, a mad scientist who was constantly creating new and improbable inventions; Princess Powerful, a beautiful and powerful alien princess who was always falling for Captain Awesome's charms; and The Brute, a savage and dim-witted villain who was constantly trying to defeat Captain Awesome, but always failing miserably.

Captain Awesome was a critical and commercial success, and it ran for 12 issues before being canceled in 1967. Despite its short run, the comic book has had a lasting impact on the superhero genre. Captain Awesome's over-the-top antics and self-aware humor helped to pave the way for a new generation of satirical superheroes, including Deadpool, The Tick, and She-Hulk. In recent years, Captain Awesome has been revived several times, most notably in a 2012 miniseries written by Grant Morrison and drawn by Frazer Irving. This miniseries brought Captain Awesome into the modern age, while still staying true to Kirby's original vision of the character.

Stan Kirby's Captain Awesome is a unique and enduring creation that stands as a testament to the artist's wit, creativity, and love of the superhero genre. Through Captain Awesome, Kirby was able to both

celebrate and satirize the excesses of the genre, while also creating a character who is both hilarious and endearing. Captain Awesome is a reminder that even in the most serious of genres, there is always room for a little bit of fun.



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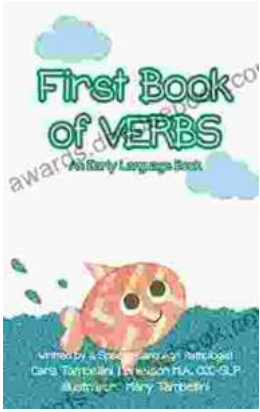
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