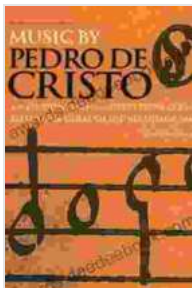


An Edition of the Motets from Coimbra, Biblioteca Geral da Universidade, Mm33

This article presents an edition of the motets from Coimbra, Biblioteca Geral da Universidade, Mm33, a late-medieval manuscript containing a collection of sacred polyphonic music from the Iberian Peninsula. The manuscript contains 34 motets, most of which are unica, and represents a significant addition to the repertory of Iberian polyphony.



Music by Pedro de Cristo (c. 1550-1618): An Edition of the Motets from Coimbra Biblioteca Geral Da Universidade MM33 (Music Archive Publications)

by Javier Marcó

★★★★★ 5 out of 5

| | |
|----------------------|--------------------------|
| Language | : English |
| File size | : 46563 KB |
| Text-to-Speech | : Enabled |
| Screen Reader | : Supported |
| Enhanced typesetting | : Enabled |
| Print length | : 319 pages |
| Paperback | : 30 pages |
| Item Weight | : 3.36 ounces |
| Dimensions | : 8.5 x 0.07 x 11 inches |



The manuscript Mm33 is a paper codex, measuring 310 x 220 mm, and consisting of 154 folios. The manuscript is written in a single hand, and the notation is in black square notation on red staves. The manuscript contains a variety of sacred polyphonic music, including motets, Mass movements,

and hymns. The motets are the most significant part of the manuscript, and they are the focus of this edition.

The 34 motets in the manuscript are all anonymous, and most of them are unica. The motets are a diverse group, ranging from simple two-voice pieces to elaborate four-voice works. The motets are all sacred in nature, and they include a variety of texts, including biblical verses, liturgical texts, and Marian texts.

The motets in the manuscript Mm33 are a valuable addition to the repertory of Iberian polyphony. They provide a glimpse into the musical life of the Iberian Peninsula in the late Middle Ages, and they offer a unique perspective on the development of polyphony in the region. The edition of the motets in this article makes this important repertory available to scholars and performers alike.

Edition

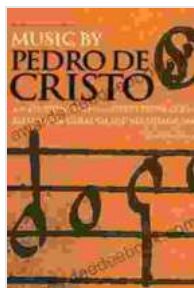
The edition of the motets from the manuscript Mm33 is presented in two parts. The first part contains a transcription of the motets into modern notation. The transcription is based on a careful examination of the original manuscript, and it follows the conventions of modern musical notation. The second part of the edition contains a critical commentary on the motets. The commentary provides information on the sources of the motets, their musical style, and their performance practice.

The transcription of the motets is presented in a clear and easy-to-read format. The music is typeset in modern notation, and the text is underlaid beneath the music. The transcription includes all of the original accidentals, and it follows the original clefs and time signatures. The critical

commentary provides a wealth of information on the motets. The commentary includes a discussion of the sources of the motets, their musical style, and their performance practice. The commentary also includes a list of variants and emendations to the transcription.

The edition of the motets from the manuscript Mm33 is a valuable resource for scholars and performers alike. The edition provides a reliable and accurate transcription of the motets, and the critical commentary provides a wealth of information on their sources, their musical style, and their performance practice. The edition makes this important repertory available to scholars and performers alike, and it will contribute to our understanding of the development of polyphony in the Iberian Peninsula.

The motets from Coimbra, Biblioteca Geral da Universidade, Mm33, are a significant addition to the repertory of Iberian polyphony. The motets are a diverse group, ranging from simple two-voice pieces to elaborate four-voice works. The motets are all sacred in nature, and they include a variety of texts, including biblical verses, liturgical texts, and Marian texts. The edition of the motets in this article makes this important repertory available to scholars and performers alike.



Music by Pedro de Cristo (c. 1550-1618): An Edition of the Motets from Coimbra Biblioteca Geral Da Universidade MM33 (Music Archive Publications)

by Javier Marcó

★★★★★ 5 out of 5

Language : English

File size : 46563 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting : Enabled

Print length : 319 pages
Paperback : 30 pages
Item Weight : 3.36 ounces
Dimensions : 8.5 x 0.07 x 11 inches

FREE

DOWNLOAD E-BOOK



The Waning of the Individual in the Global Era: A Comprehensive Analysis

In the rapidly globalizing world of today, the concept of the individual has undergone a profound transformation. As societies become increasingly interconnected and...



First of Verbs: An Early Language

The First of Verbs (FOV) is an early language that was spoken by humans. It is believed to have been the first language to emerge after the development of human cognition...