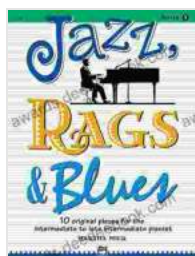


10 Original Pieces for Intermediate to Late Intermediate Piano

Are you an intermediate or late intermediate piano player looking for some new and exciting pieces to add to your repertoire? Look no further! Here are 10 original pieces that are perfect for you.

1. "Prelude in C Major" by Ludwig van Beethoven

This piece is a great way to warm up your fingers and get your hands moving. It's in the key of C major and uses a variety of simple chords and arpeggios.



Jazz, Rags & Blues, Book 3: 10 Original Pieces for Intermediate to Late Intermediate Piano

★★★★☆ 4.9 out of 5

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Prélude in C Major
from "Zwei Präludien durch alle Dur-Tonarten für das Klavier oder die Orgel"
Opus 39 No. 1

Ludwig van Beethoven
(1770-1827)

The image displays the musical score for the 'Prélude in C Major' by Ludwig van Beethoven. The score is presented in five systems, each consisting of a treble and bass staff. The first system includes a 'Piano' dynamic marking. The piece is in C major and 2/4 time. The score is watermarked with 'awards.deebbook.com'.

2. "Sonatina in G Major" by Wolfgang Amadeus Mozart

This sonatina is a bit more challenging than the Prelude in C Major, but it's still within reach for intermediate players. It's in the key of G major and uses a variety of scales, arpeggios, and trills.

Sonatina No. 5 in F Major

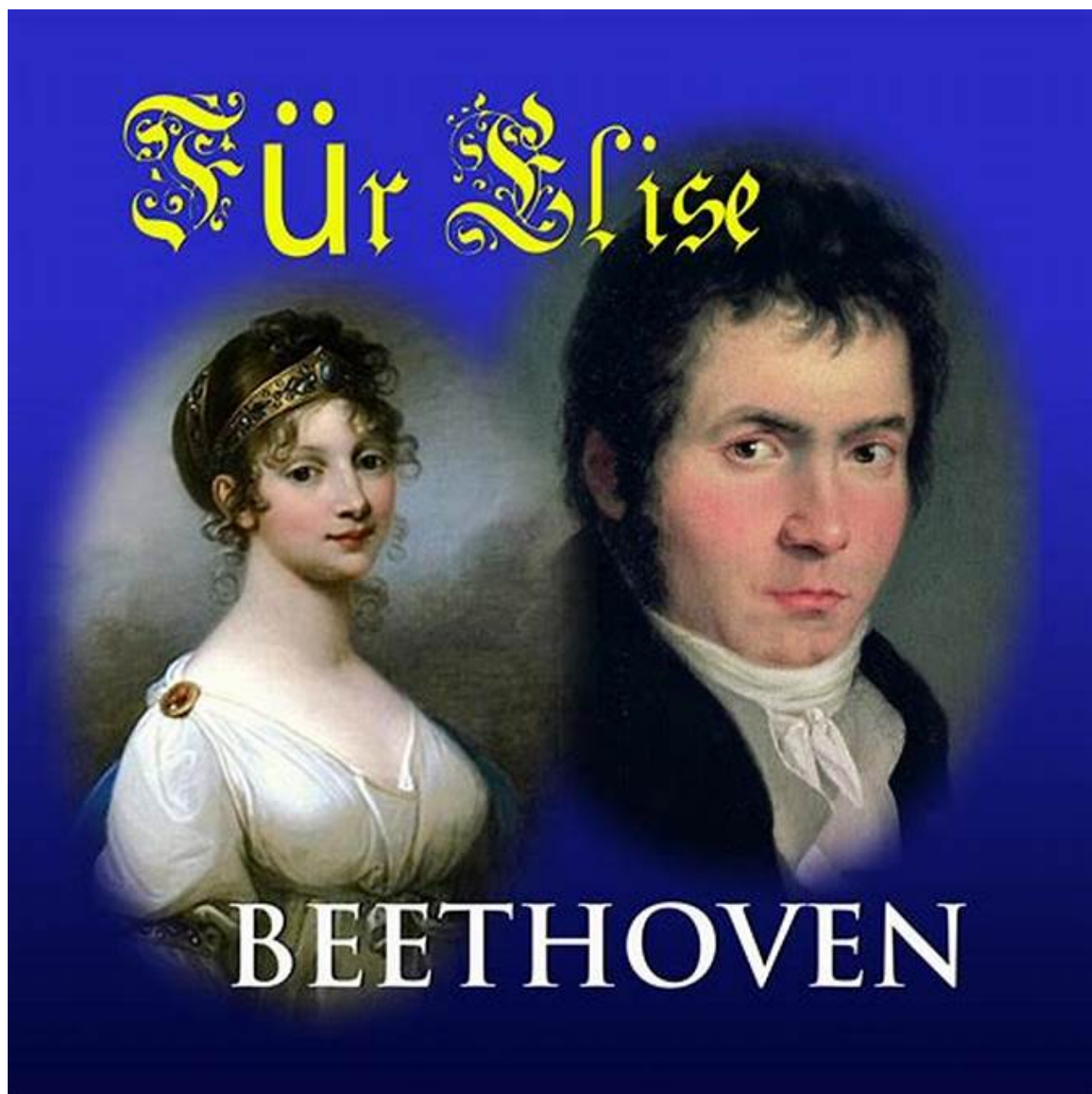
1

Larghetto $\text{♩} = 72$ Wolfgang Amadeus Mozart

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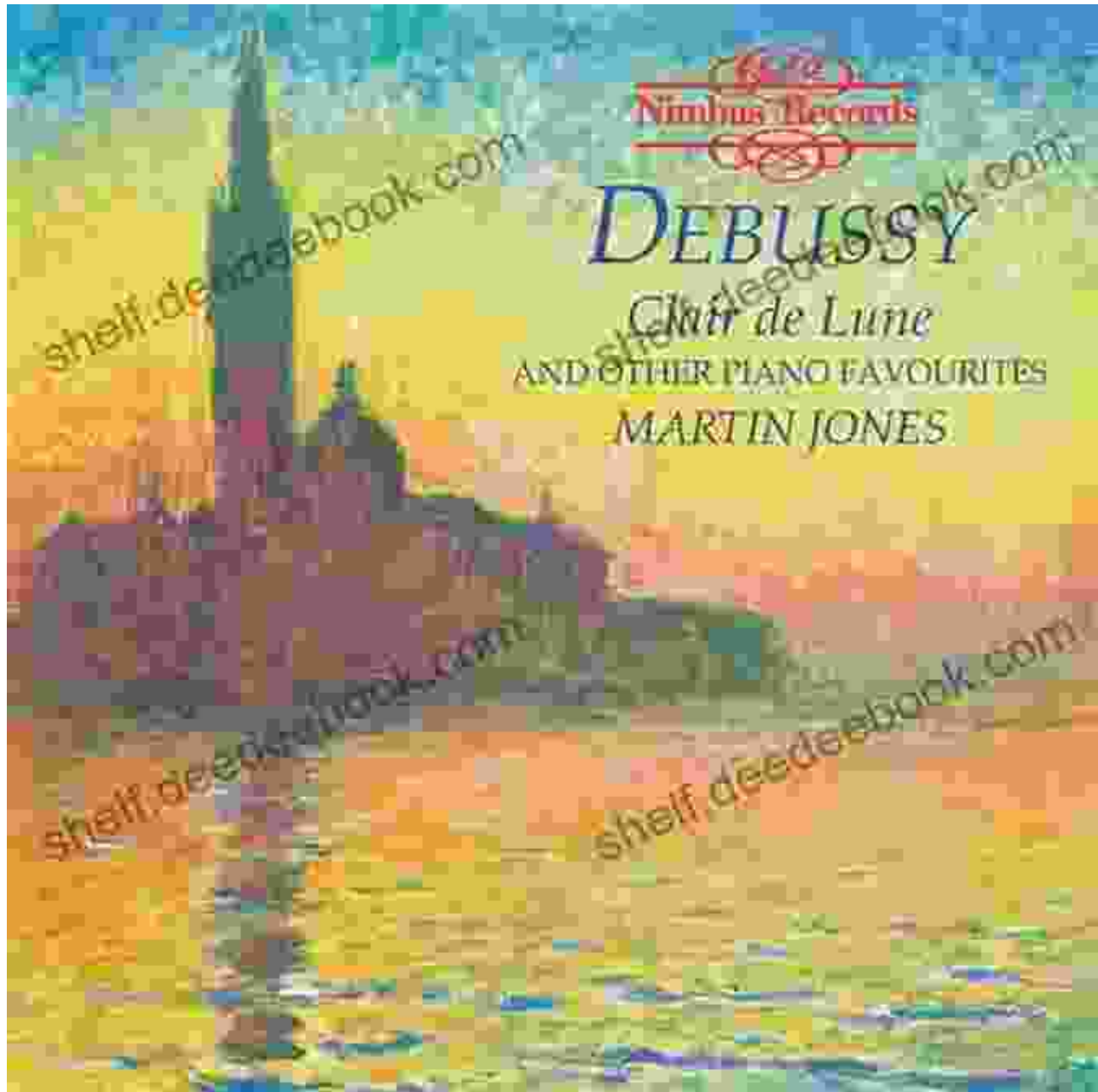
3. "Für Elise" by Ludwig van Beethoven

This piece is one of Beethoven's most famous works, and it's a great choice for intermediate players. It's in the key of A minor and uses a variety of simple chords and arpeggios.



4. "Clair de Lune" by Claude Debussy

This piece is a beautiful and evocative impressionistic work. It's in the key of D-flat major and uses a variety of delicate arpeggios and chords.



5. "Nocturne in E-flat Major" by Frédéric Chopin

This nocturne is a dreamy and romantic piece. It's in the key of E-flat major and uses a variety of flowing arpeggios and chords.

à Madame la Comtesse d'Appony
NOCTURNE
 in D-flat Major

Frédéric Chopin
 Op. 27, No. 2

Lento sostenuto $\text{♩} = 50$

p *dolce* *legato sempre*

espressivo

cresc.

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6. "Prelude in C Minor" by Johann Sebastian Bach

This prelude is a great example of Bach's contrapuntal writing. It's in the key of C minor and uses a variety of imitative voices.

Prelude

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7. "Sonata in F Major" by Domenico Scarlatti

This sonata is a lively and energetic work. It's in the key of F major and uses a variety of fast-moving scales and arpeggios.



8. "Prelude and Fugue in D Major" by Johann Sebastian Bach

This prelude and fugue is a great example of Bach's fugal writing. The prelude is in the key of D major and uses a variety of flowing arpeggios and chords. The fugue is in the same key and uses a variety of imitative voices.

PRÆLUDIUM XV.

The image displays a musical score for "Præludium XV" by Johann Sebastian Bach. The score is presented in six systems, each consisting of a treble clef staff and a bass clef staff. The music is written in a single key signature and a 4/4 time signature. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and dynamic markings. The score is watermarked with "awards.de" and "deebbook.com" diagonally across the page.

9. "Sonata in A Minor" by Wolfgang Amadeus Mozart

This sonata is a challenging but rewarding work. It's in the key of A minor and uses a variety of scales, arpeggios, and trills.



10. "Fantasia Impromptu" by Frédéric Chopin

This fantasia is a beautiful and challenging work. It's in the key of C-sharp minor and uses a variety of flowing arpeggios, chords, and trills.

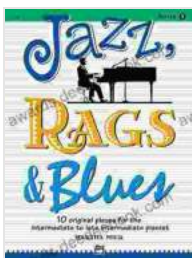
Fantaisie - Impromptu.

(Œuvre posthume - Vers 1834, 18 Op. 66.)

(Publié par J. Fantini.)

Fr. Chopin.

Allegro agitato. (♩ = 66.)



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